

Summer Reading Lists for Grade Six, Seven, and Eight

School Year 2011 – 2012 St. Stephen School Mrs. Daniela Schmidt - ELA and Reading Teacher

Of all the diversions of life, there is none so proper to fill up its empty spaces as the reading of useful and entertaining authors.
~ Joseph Addison ~

Choose three books to read this summer and choose which report that you will work on. **All WORK MUST BE LEGIBLE and NEAT.**

Key: B&N – Barnes and Noble; L – Library; S – Scholastic Books

Grade 6:

1. A Friendship for Today by Patricia C. Mckissack B&N; L; S
2. The River by Gary Paulsen B&N; L; S
3. Running Out of Time by Margaret Peterson Haddix B&N; L; S
4. Toby Wheeler Eight-Grade Benchwarmer by Thatcher Heldring B&N; L; S
5. Keeper by Mal Peet B&N; L; S
6. The Voyage of the Frog by Gary Paulsen B&N; L; S
7. The Dark Pond by Joseph Bruchac B&N; L; S
8. The Dark Hills Divide by Patrick Carman B&N; L; S
9. Rules by Cynthia Lord B&N; S
10. Million Dollar Throw by Mike Lupica B&N; S
11. The Lightning Thief by Rick Riordan B&N; L; S

Grade 7:

1. Weedflower by Cynthia Kadohata B&N; L; S
2. Double Identity by Margaret Peterson Haddix B&N; L; S
3. The Convicts by Iain Lawrence B&N; L; S
4. Somewhere in the Darkness by Walter Dean Myers B&N; L; S
5. Someone is Hiding on Alcatraz Island by Eve Bundting B&N; L; S
6. Charlie Bone and the Castle of Mirrors by Jenny Nimmo B&N; L; S
7. Someone Named Eva by Joan M. Wolf B&N; L; S
8. Deeper by Roderick Gordan; Brian Williams B&N; L; S
9. Shooting the Moon by Francis O'Roark Dowell B&N; L; S
10. The Wednesday Wars by Gary D. Schmidt B&N; L; S
11. Hate that Cat by Sharon Creech B&N; L; S
12. Savvy by Ingrid Law B&N; L; S

Grade 8:

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| 1. The Wave by Todd Strasser | B&N; L; S |
| 2. Tunnels by Roderick Gordon and Brian Williams | B&N; L; S |
| 3. Messenger by Lois Lowry | B&N; L; S |
| 4. Losing Joe's Place by Gordon Korman | B&N; L; S |
| 5. Last Shot: A Final Four Mystery by John Feinstein | B&N; L; S |
| 6. Elijah by Christopher Paul Curtis | B&N; S |
| 7. Feathers by Jacqueline Woodson | B&N; L; S |
| 8. Deep and Dark and Dangerous by Mary Downing Hahn | B&N; L; S |
| 9. Someone Named Eva by Joan M. Wolf | B&N; L; S |
| 10. Time of the Witches by Anna Myers | B&N; L; S |
| 11. Distant Waves by Suzanna Weyn | B&N; S |
| 12. Thirteenth Child by Patricia Wrede | B&N; L; S |
| 13. Secret, Lies, and Algebra by Wendy Lichtman | B&N; S |
| 14. The Hunger Games by Suzanne Collins | B&N; L; S |



St. Stephen School Grades 6, 7, and 8.
Mrs. D. Schmidt

SUMMER READING CHOICES

Directions: There are eleven choices of responses that you may chose for the three books that you will read this summer. Pick one per book. They should all be different. Answers should be detailed and extensive. **For 7th and 8th graders, you must choose *one* of the starred choices.**

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CHOICE #1: Write a free verse poem of between 20 and 30 lines for grades 7 & 8, 10 to 20 lines for grade 6 on the book you read this summer. Example: You could write about the character, climax, or conflict in your book.

CHOICE #2: Draw a picture of a scene from your story that had an impact on you. On a separate sheet of paper, type the title, author of the book, and give an explanation of the scene using a well thought paragraph. Include why you decided to draw this particular scene and why it was important to you.

CHOICE #3: Tell from what point of view the book is told. Is it 1st Person in which the main character is telling the story? Or is it written in 3rd Person, in which the narrator is someone who is not in the story. Pick one main character from your story and tell how different the story would be if that character originally was written in 1st person and now is written in 3rd person or vice versa.

* CHOICE # 4: Write a newspaper article about your book. It should be long enough that it gives a good description of what the story is all about. Remember in your first paragraph you must include who? what? when? where? why? and how? Look at a newspaper article to see the format you should use.

* CHOICE # 5: Rewrite the ending to your book. How would you change the ending? Write a one page essay detailing your ending.

CHOICE # 6: The Newbery Medal is given to books because they are recognized as outstanding reading. Create/draw your own medal and type on a separate sheet of paper a detailed paragraph stating what the medal is for or why the author or the book you read deserves the honor of this award.

CHOICE # 7: Mood Worksheet. Work is done on the worksheet. Follow the directions on this paper.

CHOICE # 8: Timeline Worksheet. Work is done on the worksheet. Make sure pictures start at the beginning of the story to the end of the story.

* CHOICE # 9: Character Traits Worksheet. Follow all directions on this paper.

* CHOICE # 10: Graphic Organizer Worksheet on THEME. Follow all directions on this paper.

CHOICE # 11: Advertisement Worksheet. Follow all directions on this paper.

Name _____ Mrs. D. Schmidt Summer Reading CHOICE #7

Title of Book: _____ Author: _____

Mood – is the overall feeling created for the reader. The mood may be serious, funny, or sad. One way the author sets the mood is by using certain kinds of words.

Find examples in your book that would go under the correct title. Next to **Word** write the word that the author used and in **parenthesis** write the **mood** it conveyed. Under **Phrase** write the phrase in the book that was used and under **Images** the image the author used.

See example below.

Word (Mood)

Phrase

Images

Howling (scary)

wild night

The door closed slowly on its hinges.

Title of Book: _____ Author: _____
Directions: Do a timeline of your book. In the box draw a scene from your book and on the lines directly under that scene explain what is taking place in your scene. The pictures need to go from beginning to end of the story. Choice # 8.

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Character traits are the personal qualities, attitudes, and values that make a character unique. For example, one character may be joyless, while another finds pleasure in everything. Writers sometimes state character traits directly, but more often they reveal them through details such as character actions, thoughts, appearance, speech, and reactions of others to the character.

A. Directions: On the chart below, list at least **three** details the author gives about the narrator and what trait each detail reveals.

Detail	Trait Revealed
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

B. Directions: Choose two of the details you recorded about the narrator. Write a well thought out essay using and describing those details about the narrator in your book.

Please type your answer and attach it to this paper.

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CHOICE # 10

Worksheet on **Theme**

A **theme** is a central idea, insight, or message that a work of literature conveys. It is usually expressed as a generalization about life or people. A theme is sometimes stated directly in a work, either by a character or by the narrator. More often, a theme is unstated. That is, it is only **implied**, and you must **infer** the theme from details in the story. To determine the theme, consider the experiences of the characters and the outcome of events, and think about the general message to which they point. For example, in a story about a young dancer who practices and practices until she finally lands a starring role in a movie musical, the theme might be "Hard work pays off in the end."

Directions: Using your graphic organizer worksheet, briefly fill in the necessary answers about character, action, problem, setting, and outcome. Then answer the questions on a separate sheet of paper. You must **type** your answers to the essay questions below. Staple your typed answer sheet to your graphic organizer.

Question 1:

What aspect of life do you think the author is asking you to think about when you read this story ?

Question 2:

What aspect of life does the story seem to be saying about that aspect of life?

Name _____

Directions: **CHOICE # 10** Mrs. Schmidt **Summer Reading**

OUTCOME

What happens in your book?

PROBLEM

How is the problem solved?

CHARACTERS

Name the characters in your book.

ACTION

What action takes place?

TITLE and AUTHOR:

SETTING

Where is the story taking place? Specific details required. Not one word answers.

Name _____ Grade _____ Summer Reading _____

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Worksheet on Advertisement

Directions: Use the chart below to help you write a script for an advertisement to air on the internet or TV for a film adaptation for one of the books you have read this summer. Incorporate the elements featured in the chart. Please type the script and attach to this sheet.

Title:

Author:

Emotional Appeal: Select scenes for the trailer that will appeal to viewers' emotions and write them on the lines.

Movie Rating: (G, PG, PG-13): Explain the reason for the rating.

Tagline for the Movie: The tagline should be a catchy slogan that explains why people should go see the movie.
